





Bruno Ilse Crawford & Oscar Peña



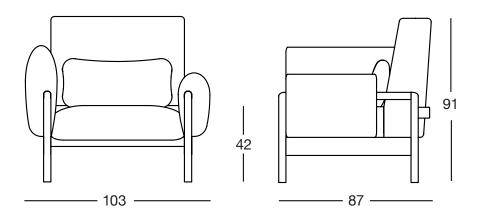
An armchair design with one arm lower than the other that acknowledges changes in the culture of sitting. Inspired by Bruno Munari's celebrated 1944 poster 'Seeking Comfort in an Uncomfortable Chair', the Bruno chair is intended to accommodate new gestures and a different language of sitting.

A design that has an oak frame which cradles the body of the chair. The form of the chair itself is notable for having one side partially open, with the left arm low enough to become somewhere a leg or knee would rest. There are elegant curves throughout the design, all facing inwards, emphasising a sense of privacy and comfort.

Made at SCP's specialist upholstery factory in Norfolk, England, using natural and sustainable materials. European FSC oak frame.

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Armchair



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1 Armchair